

CV short

Agnes Meyer-Brandis

Agnes Meyer-Brandis is a Berlin based artist with a background in sculpture and new media, She creates works on the fringes of science, fiction and fabulation. Educated first in mineralogy, followed by studies at the art academies in Maastricht, Düsseldorf and Cologne, she has founded the Research Raft, a fictitious Institute for Art & Subjective Science that purposefully 'is asking questions but gives no answers' in fields such as climate research, environmental studies, meteorology, as well as synthetic and artistic biology. Meyer-Brandis' work has been exhibited worldwide and awarded with many prizes, including two Prix Ars Electronica Awards of Distinction & the European Kairos prize. For a more detailed description of her work, please go to her homepage: www.ffur.de

Education

2011-12	Fellow of the Berlin Centre for Advanced Studies in Arts and Science (BAS) of the Berlin University of the Arts (UDK)
2000-03	Art Academy of Media Arts (KHM), Cologne, DE • Postgraduate studies + Masters Degree Audio Visual Media (Diplom)
1996-00	Düsseldorf Art Academy, DE • Masters Degree (Diplom) + Meisterschülerin of Prof. M. Jetelová
1993-95	Art Academy Maastricht, NL • study: sculpture
1992- 93	RWTH (Rheinisch-Westfälische Technische Hochschule) Aachen, DE • study: mineralogy

Awards and Grants (selection)

2020 • KAIROS, European Award for Culture, Alfred Töpfer Foundation F.V.S., prize
2019 • Headlands Center for the Arts, San Francisco, residency / grant
2019 • MIT, Center f. Art, Science & Technology, Cambridge, USA, visiting artist
2018 • Stiftung / Foundation Kunstfonds, DE, working grant
2015 • Award of Distinction, Prix Ars Electronica 2015 and 2012
2013 • Videonale 14, Bonn, DE, Audience Award
2013 • Vida15 – International Art & Artificial Life Award, second prize
2010 • Villa Aurora Residency, Los Angeles, USA
2006 • Transmediale Award, Berlin, first prize

Exhibitions (selection)

2022 • Cosmology and Art, Fosun Foundation, Shanghai, CH
2022 • In Transfer - A New Condition, Esch2022, Ars Electronica Exhibition , LU
2022 • Biotopia, KIKK, Le Pavillon, Namur, BE
2022 • Agnes Meyer-Brandis, Cukrarna Museum, Ljubljana, SLO (Dec.)*
2021 • May the Other live in Me“, Laboratoria, Tretyakov Gallery, Moscow, RU
2021 • gREn“, Muffathalle München, DE
2021 • Nature Talks“, Søro Art Museum, Søro, DK
2021 • Pese a Todo Imaginar“, Cuernavaca, MEX
2021 • Krasnoyarsk Biennale“, Krasnoyarsk, RU
2020 • KV-Enzyklopadie, Kunstverein Leipzig, DE
2020 • Space Works, Tampere Art Museum, FI
2019 • Hors Pistes, Centre Pompidou Paris, FR
2019 • Agnes Meyer-Brandis, Kunstmuseum Bonn, DE *
2019 • Moonlight, Hasselblad Foundation, Göteborg, SE
2019 • Man_Moon, FOMU –Museum of Photography, Antwerp, BE
2017 • Agnes Meyer-Brandis, HeK, Haus der elektronischen Künste, Basel, CH *
2017 • No Such Thing as Gravity, National Taiwan Museum of Fine Arts
2016 • Setting Out, apexart, New York City, US
2016 • Project COSMOS, Daejeon Museum of Art, KOR
2015 • Exo-Evolution, ZKM, Karlsruhe, DE
2015 • Outer Space, Bundeskunsthalle Bonn, DE
2014 • Republic of the Moon, Oxo Tower, London, UK
2014 • Where are we now?, Marrakesh Biennale, Marrakesh, Morocco
2013 • Das Ende des 20. Jahrhunderts – Es kommt noch besser, Nationalgalerie im Hamburger Bahnhof, Berlin, DE

* solo shows